



POSITION SUMMARY

Bravo! Vail Music Festival seeks a visionary Artistic Director to lead the artistic direction of the organization into its next chapter. The Artistic Director will be responsible for creating dynamic, varied, and vibrant programs at the highest quality that promote and elevate the Festival's mission, vision, and values.

Only the fourth Artistic Director in Bravo! Vail's history, this individual will have the unique opportunity to further guide the Festival to new heights of artistic achievement and international renown.

PRIMARY RESPONSIBILITIES

- Artistic Planning and Programming:
 - Strategically guide and oversee the artistic direction of Bravo! Vail Music Festival;
 - With support from the Artistic Administrator, identify, select, and engage all performing artists for the Festival's chamber music concerts, commissioning projects, soirées, education and community engagement programs, donor events, master classes, and more;
 - Work in close partnership with resident orchestras to collaboratively plan programs for each orchestra's residency;
 - Maintain strong, positive working relationships with partner orchestras, individual artists, and ensembles;
 - Identify special projects to advance the artistic profile of Bravo! Vail.
- Performance:
 - Participate in the Bravo! Vail Music Festival as the Artistic Director, concert host, and performing artist as programmed.
- Donor Relations:
 - Assist the President and CEO, Development staff, and Board of Trustees with identifying, cultivating, and soliciting donors to meet annual fundraising goals;
 - Establish relationships with individual donors, families, and foundations.
- Media and Public Relations:
 - Represent Bravo! Vail publicly and serve as a passionate advocate for the organization;
 - Work with Bravo! Vail's Marketing and PR teams to engage in public relations opportunities and give interviews on a year-round basis to local, regional, national, and international media.
- Education and Engagement:
 - Work in close collaboration with the Director of Education & Engagement to support to the growth of Bravo! Vail's Education & Engagement programs.
- Festival Responsibilities:
 - Serve as a visible ambassador of Bravo! Vail, remaining present in the community throughout the Festival season;
 - Actively engage with guest artists, ensembles, and partner organizations;
 - Welcome audiences and cultivate donor relationships.

- The ideal candidate will demonstrate:
 - Alignment with Bravo! Vail's mission, vision and values;
 - Ability to build and nurture relationships across organizations;
 - Ability to work within budgetary parameters to achieve artistic goals;
 - Ability to coordinate programming efforts with partner orchestras, musicians and ensembles to ensure alignment with artistic goals and organizational objectives;
 - Innovative and passionate commitment to artistic excellence;
 - Understanding and respect for the history of Bravo! Vail and the unique nature of its location, community and audience;
 - Ability to foster a culture of collaboration and joy among musicians, board, staff, volunteers, and affiliates.

REPORTING AND WORKING RELATIONSHIPS

The Artistic Director is an independent contractor who collaborates closely with the President and CEO, Artistic Administrator, and Bravo! Vail staff.

The Artistic Director is a member of the Senior Leadership Team, reporting to the President and CEO and maintaining a close relationship with the Chair of the Board of Trustees. Effective communication and partnership between the Artistic Director and President and CEO are essential to the success of this role.

BOARD OF TRUSTEES

Bravo! Vail Music Festival is governed by a Board of Trustees consisting of up to 40 voting members. Numerous standing committees work to progress the organization's strategic initiatives, including: Community Relations, Education and Engagement, Executive, Finance, Governance, Independent Audit, Investment and Nominating. An Advisory Council of non-voting members supplements and amplifies the work of the Board of Trustees.

VISION, MISSION AND VALUES

Vision

Enriching lives through the joy and power of music.

Mission

Bravo! Vail presents extraordinary music, accessible to all.
We provide extensive music education throughout our community,
connect musicians and listeners,
and celebrate the evolving world of classical music.

Values

Artistic passion and dedication to quality.
Making music education accessible.
Collaboration and connection based in integrity and respect.
Ensuring the success and legacy of our Festival

HISTORY - THE BRAVO! VAIL MUSIC FESTIVAL

In 1987, founding executive director John Giovando and founding artistic director Ida Kavafian established Bravo! Vail as a section 501(c)3 Colorado non-profit corporation. Since then, Bravo! Vail has evolved from a small chamber music series to an international music festival with dozens

of performances throughout the Vail Valley, and summer home to the world's greatest musicians and orchestras. Bravo! Vail has proven to be an economic driver in Vail while enhancing the quality of life for residents and visitors alike.

Over its nearly 40-year history, Bravo! Vail has hosted the National Repertory Orchestra, the Colorado Springs Philharmonic Orchestra, the Colorado Symphony, the Rochester Philharmonic Orchestra, and the Detroit Symphony Orchestra.

Eugenia Zukerman joined Bravo! Vail as Artistic Director in 1998. The following year, the Dallas Symphony Orchestra was added to the orchestral line-up. With a clear vision to become the most renowned orchestral festival in the country, Bravo! Vail celebrated the arrival of the New York Philharmonic in 2003 and The Philadelphia Orchestra four years later solidifying the Festival's reputation as one of the leading classical music festivals in the world.

In 2011, pianist Anne-Marie McDermott became the third Artistic Director in Bravo! Vail's history. Ms. McDermott tenure marked a new era for the Festival, with the arrival of a fresh perspective and a return to Bravo! Vail's chamber music roots, as she assembled exceptional music-making that includes an eclectic combination of classical favorites and new works, and an environment that is inclusive, friendly, and accessible to all audiences.

In 2016, the Festival welcomed London's acclaimed Academy of St Martin in Fields, representing both the first international and the first chamber orchestra residency in Bravo! Vail's history. Since then, the Festival has also hosted the Chamber Orchestra Vienna – Berlin, the St. Paul Chamber Orchestra, Mexico City's Sinfónica de Minería, and the Chamber Orchestra of Europe.

Ground-breaking artistic projects have been a staple of Bravo! Vail, staging its first-ever opera in 2019, Puccini's *Tosca* presented by The Philadelphia Orchestra. In response to the global pandemic in 2020, Bravo! Vail created the Music Box, a mobile performance stage, which brought over 50 concerts to the community, making Bravo! Vail one of the only music festivals in the world to present live music in 2020. In 2022, the Festival deepened its commitment to supporting living composers and their work by launching the Symphonic Commissioning Project. And in 2024, opera returned to the Bravo! Vail stage with The Philadelphia Orchestra performing Puccini's *La bohème*, led by Music and Artistic Director Yannick Nézet-Séguin.

Beyond its summer programming, Bravo! Vail serves the local and regional community by providing year-round low-cost music education through Music Makers *Haciendo Música*, a piano, violin, and ensemble instruction program to help develop new generations of musicians and music lovers. Numerous other programs are hosted and presented during the summer season and year-round to provide access to world class music and music education for the local and regional community.

Consistently cited as one of the top 10 classical music festivals in the country, the Bravo! Vail Music Festival brings world-renowned musicians to picturesque venues throughout the Vail and Eagle River Valley region for six weeks, drawing music lovers from around the world. The only festival in North America to host four of the world's finest orchestras in a single season, Bravo! Vail marked its 38th season in 2025 with more than 80 concerts - over half of which were presented for free.

"Bravo! Vail is the most high-profile — and high altitude — mountain music festival in America." - The Times (UK)

APPLICATION INSTRUCTIONS

All applications must be accompanied by a cover letter and résumé.

To apply for this position, visit: www.BravoVail.org/Careers/ArtisticDirector

To nominate a candidate, please contact: hploughman@bravovail.org